## Trois Poèmes de Stéphane Mallarmé

pour chant avec 2 flûtes, 2 clarinettes, quatuor à cordes et piano Flute 2 doubles Piccolo; Clarinet 2 doubles Bass Clarinet

I. Soupir Dedicated to Igor Stravinsky

II. Placet futile Dedicated to Florent Schmitt

III. Surgi de la croupe et du bond Dedicated to Erik Satie

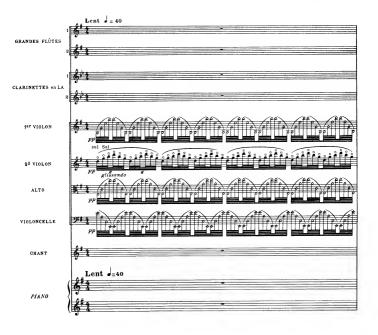
Composed 1913

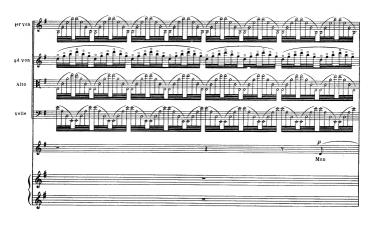
First performance: January 14, 1914 Société Musicale Indépendante

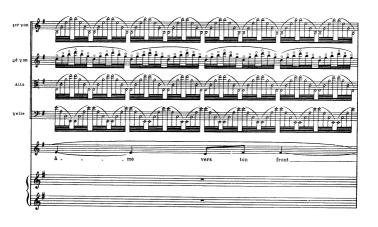
Jane Bathori, with a chamber ensemble conducted by Désiré-Emile Inghelbrecht

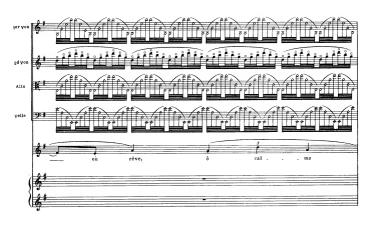
# I. Soupir

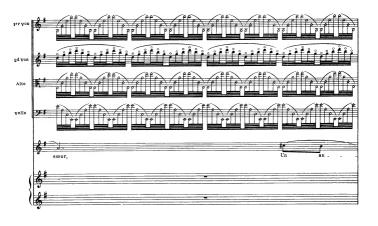
à IGOR STRAWINSKY

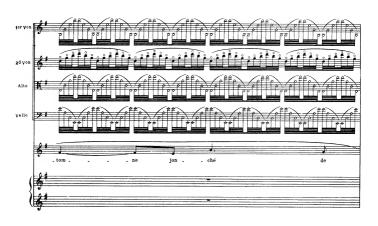


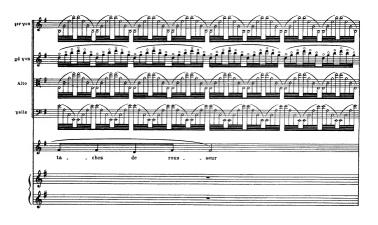


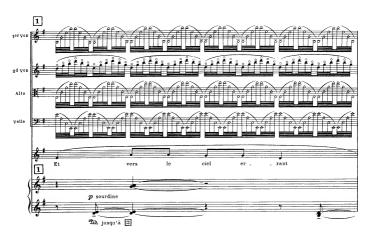


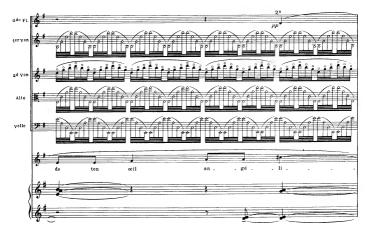




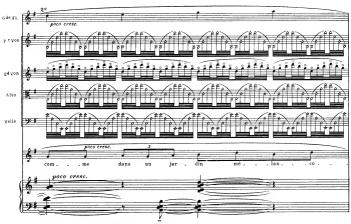


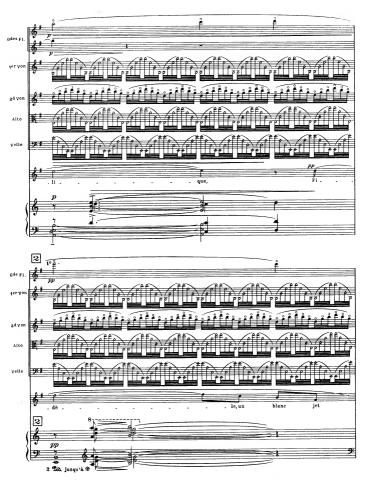




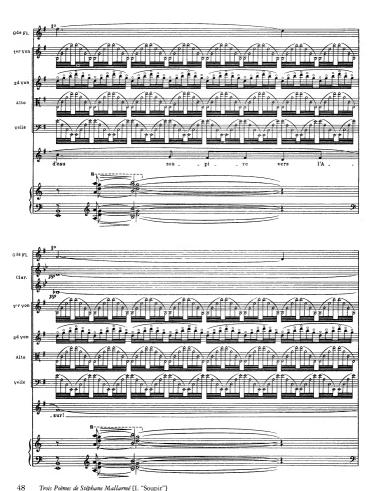








Trois Poèmes de Stéphane Mallarmé [I. "Soupir"]

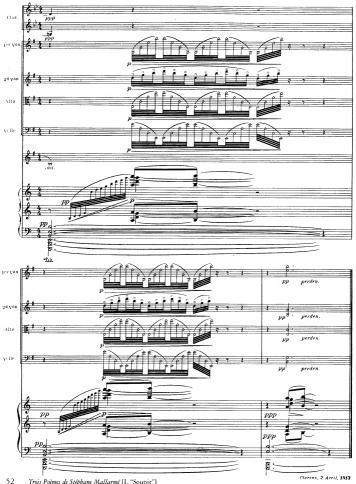












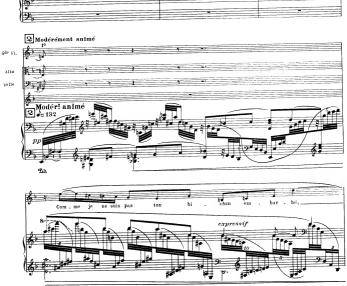
## II .- Placet futile

#### a FLORENT SCHMITT

















Trois Poèmes de Stéphane Mallarmé [II. "Placet futile"]

### III. Surgi de la croupe et du bond

#### à ERIK SATIE





Trois Poèmes de Stéphane Mallarmé [III. "Surgi de la croupe et du bond"]







Trois Poèmes de Stéphane Mallarmé [III. "Surgi de la croupe et du bond"]

